



**Curriculum Vitae**

**Barbara Reuer, PhD**

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Barbara Reuer, PhD . NMT-F . MT-BC

<b>Position</b>	Founder and CEO
<b>Corporation</b>	MusicWorx Inc.
<b>Domain</b>	<a href="http://www.musicworxinc.com">www.musicworxinc.com</a>
<b>Email</b>	<a href="mailto:breuer@musicworxinc.com">breuer@musicworxinc.com</a>
<b>Position</b>	Founder and Executive Director
<b>Corporation</b>	Resounding Joy Inc.
<b>Domain</b>	<a href="http://www.resoundingjoyinc.org">www.resoundingjoyinc.org</a>
<b>Email</b>	<a href="mailto:breuer@resoundingjoyinc.org">breuer@resoundingjoyinc.org</a>
<b>Voicemail</b>	858 356-2570
<b>Fax</b>	877 605-4248
<b>Postal Mail</b>	3830 Valley Centre Drive, 705 PMB 542 San Diego, CA 92130-3307
<b>References</b>	available upon request

- 1987            Doctor of Philosophy, with emphasis in Music Therapy  
University of Iowa, Iowa City, IA
- 1976            Master of Music Education with equivalency in Music Therapy  
University of Kansas, Lawrence, KS
- 1974            Bachelor of Science in Education, Major in Music Education, Minor in German  
Northern State University, Aberdeen, SD

- 2007 Advanced MARI (Mandala Assessment Research Instrument) and Mandala Training, Level II, Carlsbad, CA
- 2007 Healing Touch Level I, Integrative Center for Medicine, Scripps Healthcare, La Jolla, CA
- 2006 NMT-Fellow, Robert F. Unkefer Academy of Neurologic Music Therapy, Advanced Training in Standardized Therapeutic Applications of NMT Colorado State University, Center for Biomedical Research in Music, Ft. Collins, CO
- 2005 How to Become a Nonprofit: 501(c)(3), The Village Training Institute, San Diego, CA
- 2004 The Village Training Institute: Inspiring Innovation, San Diego, CA  
How to Become a Nonprofit: 501(c)(3)  
501(c)(3) Workshop  
IRS-Exempt  
Board Development  
Fundraising: The Father Joe Way
- 2004 Human Participant Protections: Education for Research Teams, online course
- 2004 Setting Goals to Sustain Hope: How to Talk about Palliative Care, Scripps Healthcare Psychiatry Department Grand Rounds, Charles vonGunten, MD
- 2003 White House Conference on Faith-Based and Community Initiatives, San Diego, CA
- 2003 Music Therapy and Premature Infants, Music Therapy: The Key to Health and Wellness Institute, Jayne Standley, PhD, MT-BC and Jennifer Whipple, MM, MT-BC, Co-Chairs
- 2003 Recreational Music Making: Drumming Your Way to Wellness, San Diego, CA
- 2003 Health Rhythm, a Group Empowerment Drumming Facilitation Training, Barry Bittman, MD and Christine Stevens, MSW, MT-BC
- 2003 Training Institute—Neurologic Music Therapy, Center for Biomedical Research in Music Therapy, Ninth International Training Institute in Neurologic Music Therapy Colorado State University, Dr. Michael Thaut
- 2001 Facilitation Skills Training, Rhythmical Alchemy Playshop, Arthur Hull, Village Music Circles
- 1998 MARI Level I: A Course in Mandala Assessment, AMI-Endorsed Primary Trainer, Carol Bush, MSW, LCSW
- 1996 GIM Level II: Training in Guided Imagery and Music, AMI-Endorsed Primary Trainer, Ken Bruscia, PhD
- 1994 GIM Level I: The Bonny Method of Guided Imagery and Music, The Bonny Foundation for Music-Centered Therapists
- 1987–present California Community College Instructor Credential-Music, Certificate 340268
- 1987–present San Diego City Business License, 95009265
- 1985–present Music Therapist—Board Certified, Certification Board for Music Therapists Inc., Certificate 01901

- 1982–present Faculty Authorization, National Association for Music Therapy Inc.
- 1989–1999 State of California Department of Real Estate License, Certificate 01045316
- 1977–1987 Iowa Teaching Certificate for K–12 Music and German, Certificate 191993
- 1976–1997 Registered Music Therapist, National Association for Music Therapy Inc.,  
Registration 1603, Member M2686

- 2007–present Co-Founder and President, International Foundation for the Healing Arts (IFHA), Moorpark, CA  
The IFHA mission is to promote and support healing arts entities worldwide through programs, education services, and building public awareness that positively impacts human services. IFHA provides expertise and support that develops, nurtures, and sustains infrastructure of collaborative healing arts partnerships.
- 2005–present Founder and Executive Director, Resounding Joy Inc., San Diego, CA  
The Resounding Joy (RJoy) mission is to promote social, emotional, physical, and spiritual well-being through music. Resounding Joy uses principles and approaches developed from professional music therapy practice to train non-musician volunteers—Joy Givers—to provide supportive music services to Joy Receivers—adults and children with special needs. Since August 2005, Resounding Joy has served 55,000 adults and children with special needs. RJoy outreach is broad in scope, including but not limited to older adult programs, transitional and homelessness-related programs, youth-related programs, and team-building/stress-relief drum circles. RJoy has worked with such organizations as YWCA, the Third Avenue Charitable Organization (TACO) in San Diego, Survivors of Torture International, and San Diego Unified Schools’ Sound Minds Program.
- 1997–present Internship Director, Musicworx Inc., San Diego, CA  
One of the first private, community-based training programs in the world, established to provide music therapy students from around the world six-month clinical training experiences. By January 2012, MusicWorx will have trained more than 110 interns. Many have chosen to remain in San Diego following graduation, expanding the pool of board-certified music therapist talent now providing music therapy services to a diverse and continually growing local client base.
- 1987–present Founder and CEO, MusicWorx Inc., San Diego, CA  
Founded in 1987, MusicWorx is a music therapy and consulting agency, whose executive office is located near Del Mar in north coastal San Diego County, California. The MusicWorx clinical training team operates from an office situated in Scripps Memorial Hospital La Jolla. MusicWorx is both an AMTA-compliant provider of music therapy services and an AMTA-approved clinical training site for degreed music therapists working toward national board certification. The MusicWorx team comprises 12 board-certified therapists and music therapy interns.
- 2005 Thesis panelist for Julie Guy’s master’s thesis, a survey of music therapy business owners
- 2005 Provided feedback to authors for book, Wheeler, B., Shultis, C., and Polen, D. Clinical training guide for the student music therapist, Gilsum, NH: Barcelona Publishers
- 1987–2002 Consulting  
Scripps Health Care System: Chula Vista, Encinitas, Green, Mercy  
Public school districts: Bonsall, Fallbrook, Oceanside, San Dieguito  
Solana Beach  
Hospices: Elizabeth, Kaiser, Nations  
Corporations: Alterra Clare Residential Center, Golden Door destination spa,  
Remo Inc., Taste for Living website Miavata.com, St. Joseph Hospital summit meeting
- 2000 Book Reviewer, University Oxford Press
- 1985–2000 Partner, Music Works Publications, Stephenville, TX
- 1977–2000 International Leadership and Development Consultant, Network Twenty-One, San Diego, CA
- 1993–1998 Coordinator of Music Therapy Programs, Community Music School, San Diego State University, San Diego, CA
- 1993–1998 Adjunct Faculty, Professional Studies and Fine Arts, Health and Human Services, San Diego State University, San Diego, CA

1995–1997	Instructor, Chapman University Academic Center, Introductory Courses in Music Therapy, San Diego, CA
1993-1997	Research Associate, University Center on Aging, San Diego State University, San Diego, CA
1993–1995	Federal Grant Reviewer, Administration on Aging
1993–1994	Instructor, Introduction to Music Therapy Course, College of Extended Studies, San Diego State University, San Diego, CA
1994	Facilitator, Using Music to Express, Understand and Ease our Grief, Summer Bereavement Program Support Groups, Kaiser Hospice, San Diego, CA
1994	Rhythm Brought to Life, Special Spring Semester Program for Children with Emotional and Learning Disabilities, Springall Academy, La Jolla, CA
1993	Facilitator, Using Music to Express, Understand and Ease Our Grief, Summer Bereavement Program Support Groups, Kaiser Hospice, San Diego, CA
1990–1993	Freelance Sales and Marketing Consultant Coldwell Banker Real Estate, Encinitas, CA Hearth and Home Realty, Carlsbad, CA McMillin Realty, Del Mar and Scripps Ranch, CA Prudential California Real Estate, Encinitas, CA Sun Harbor Real Estate, Carlsbad, CA Village Realtors, Carlsbad, CA
1988–1992	Music Therapy Services, Lifeline Health Care, nursing home facilities and convalescent centers, San Diego, CA
1992	Music Therapy Programming for the HIV/AIDS community in San Diego County, Being Alive, San Diego, CA
1989–1991	Wellness Consultant, Shaping Up When Eating Out Wellness Program, San Diego Unified School District and San Diego Community College District, San Diego, CA
1988–1989	Health Promotions Director, Better LifePlans Institute of California, San Diego, CA
1987–1988	Sales Trainer/Seminar Director, Dan McBride and Associates, Fountain Valley, CA
1987	Music Therapy Services, Grossmont Cuyamaca Community College District nursing home facilities and retirement communities, La Mesa, CA
1987	Project Assistant, Management Analysis Company, Del Mar, CA
1985–1987	Partner, Ultimate Networks
1985–1986	Consultant for the Very Special Arts Program of Iowa Served all technical colleges in the state of Iowa. Provided music activities training and programming training to activity coordinators, nursing home administrators, residential care facility administrators and department heads.

- 1981–1986 Graduate Assistant, The University of Iowa, Iowa City, IA  
Taught beginning folk guitar courses, visiting lecturer in Music Therapy and Music Education classes, Music for Classroom Teachers and Methods and Materials: Elementary School General Music, supervised and coordinated fieldwork for undergraduate music therapy practica students.
- 1985 Music Therapy Consultant, University of Northern Iowa School of Music,  
Cedar Falls, IA
- 1984 Music Therapy Consultant, Grantwood Area Education Association,  
Cedar Rapids, IA
- 1984 Visiting Instructor, The University of Iowa, Iowa City, IA  
Acting Director for the Music Therapy Department. Responsibilities included administration and development of all aspects of the music therapy program, including advising, recruiting, curriculum revision and expansion of the clinical practica program. Taught Music Therapy core courses: Music Therapy Techniques with Atypical Children, Music Therapy Techniques with Adult Clients, and Beginning Folk Guitar. Coordinated fieldwork assignments, supervised practica students and advised Student Music Therapy Club.
- 1980–1981 Instructor, Adult Education Business Course,  
Kirkwood Community College, Cedar Rapids, IA
- 1977–1980 Instructor, Adult Education Guitar Classes,  
Northeast Technical School, Dubuque, IA
- 1977–1980 Music Therapist and Music Educator, Dubuque Community Schools, Dubuque, IA. Taught children in regular music classes and worked with special needs children (mental and physical disabilities, developmental delays and learning disabilities). Supervised college practicum students.
- 1976–1977 Music Therapist, Clarinda Mental Health Facility, Clarinda, IA  
Supervised students and staff in music therapy programs; responsible for treatment of clients referred to the music therapy program (both adolescents and adults). Produced two all-hospital talent shows.
- 1977 Guitar Instructor, Iowa Western Community College, Clarinda, IA
- 1975–1976 Music Therapy Intern, Norristown State Hospital, Norristown, PA  
Worked in the alcohol and drug treatment center, in units for acute and chronically ill patients, and in the court study unit (forensics). Responsibilities included assessment, goal writing, monitoring and documentation of daily progress for individual and group sessions.



<b>International</b>	<b>Mixed</b>
2007–present	International Foundation for the Healing Arts, Co-Founder and President
1996–1999	World Federation of Music Therapy Member
<b>National</b>	<b>American Music Therapy Association (AMTA)</b>
2010	AMTA Representative SAMA Symposium 2010, Sound and Music Alliance Professional Symposium, Litchfield, CT
2009	Local Chair for Annual Conference in San Diego, Pacific Melodies: Catching Waves to the Future
2005–2006	Task Force on Sound and Music Healing Organizations
2005	Program Advisory Committee
2005	Development Advisory Board
1999–2002	Editorial Board, Music Therapy Perspectives
1999	Chair, Nominating Committee
1999	AMTA Awards Program Committee
1999	Evaluation Committee for AMTA Executive Director
1999	Facilitator, Music Therapy and Medicine, A National Satellite Broadcast Teleconference
1999	Scientific Advisory Committee, World Congress, Washington, DC
1998–1999	Executive Board Member
1998–1999	Chair, Council on Future of Music Therapy
1998–1999	Advisor's Council to Vice President for World Congress
1998–1999	Income Generation Projects
1998	Co-Chair, Nominating Committee for Vice President-Elect
1992–2000	Participant, National Association of Music Merchants Trade Shows
<b>National</b>	<b>National Association for Music Therapy (NAMT)</b>
1996–1997	President
1997	Future's Committee Task Force
1996	NAMT Representative, Thirty-Eighth Annual Grammy Awards, Los Angeles, CA
1996	NAMT Representative, Higher Octave Tenth Anniversary/Craig Chaquico CD Release
1992–1997	Executive Board Member
1992–1997	Income Generation Projects
1992–1997	Evaluation Committee for Executive Director
1994–1996	Sub-Committee on Unification

<b>National</b>	<b>National Association for Music Therapy continued</b>
1995–1996	NAMT Representative, MusicCares Fund Raising Dinner Event, Los Angeles, CA
1995–1996	Acting Chair, AAMT/NAMT Joint Conference, Nashville, TN
1992–1996	Financial Advisory Committee
1995	Co-Chair, Music Industry Forum, Houston, TX
1994–1995	President-Elect
1994	Co-Chair, White House Mini-Conference on Aging and Music Therapy, Orlando, FL
1992–1994	Music for All People Task Force Member
1992–1993	Vice President
1992–1993	Chair, AAMT/CAMT/NAMT Joint Conference, Toronto, Canada
1992	Conference Chair, St. Louis, MO
1990–1991	Local Chairperson for National Conference in San Diego
1985–1988	Presidential Task Force Chair
1985–1987	Assembly of Delegates, Voting Member
<b>National</b>	<b>Mixed</b>
1971–present	Sigma Alpha Iota, International Music Fraternity for Women
1997	National Nominating Committee for Outstanding Young Women of America
1996–1997	National Academy of Recording Arts and Sciences
1994–1997	American Music Conference, Member
1994–1997	National Association for the Self-Employed
1996	Republican National Convention Volunteer
1995–1996	American Association for Music Therapy, Member
1992–1996	Rhythm for Life Coordinating Council Member
1990–1993	National Association of Realtors
1987	Public Relations Task Force
1986–1987	Chair, Regional President Tax-Exempt Status Task Force
1985–1986	Assembly of Delegates
1985	Ad Hoc Member of NAMT Government Relations Committee
1983–1985	Music Educator's National Conference, Member
1977–1979	National Association of Activity Therapy and Rehabilitation Program Directors, Member

<b>Regional</b>	<b>Western Regional Chapter of AMTA</b>
1987–present	Western Regional Chapter of AMTA
1993	Employment Relations Committee
1993	Assembly of Delegates
<b>Regional</b>	<b>Midwestern Regional Chapter of NAMT</b>
1985–1987	Regional President
1985–1987	Coordinated Regional Clearinghouse for Jobs
1984–1985	Employment Relations Committee
1983–1985	President-Elect
1983	Local Chairperson, Iowa City Regional Conference
1979	Government Affairs Committee
1978–1979	Public Relations Committee
1977–1979	Regional Treasurer
1977	Budget and Auditing Committees
<b>State</b>	<b>Mixed</b>
1992–1995	California State Coalition for Music Worked closely with the National Association of Music Merchants, Music Educators National Conference, and National Academy of Recording Arts and Sciences
1990–1993	California Association of Realtors
1977–1987	Iowa Organization of Music Therapists, Charter and Founding Member State Editor, Historian
<b>Local</b>	<b>Mixed</b>
2011	Member, San Diego Coastal Chamber of Commerce
2008–2010	Member, Carlsbad Chamber of Commerce
2002–present	Founder, Wealth Watchers Investment Club
	Calvary Lutheran Church, Solana Beach
1991–present	Choir Member
2004–2007	Social Ministry Team
2001–2003	Stephen's Minister
2001–2002	Chair, Worship and Music Committee
2000–2002	Church Council Member
1998–1999	Lay Associate
1992–1993	Chair, Education Committee
1992–1993	Church Council Member
	San Diego Music Therapy Association
2001–present	Archivist
1992–1999	Advisor
1990–1992	President
1990–1992	Co-Founder and Charter Member

2005–2006	Member, San Diego County Bereavement Consortium
2003–2005	Fairbanks Republican Women Federated
2004–2005	Youth Outreach Co-Chair
1998–1999	Scripps Stevens Cancer Center SpinOff Auction, Volunteer
	Toastmasters International
1995–1996	Del Mar
1995	Del Mar, Treasurer
1980	Iowa City
1992–1995	Kaiser Hospice, Volunteer
1993–1994	American Cancer Society, Chair, Community Service Committee
1990–1993	San Dieguito Association of Realtors and Multiple Listing Service
1988–1990	Golden Triangle Chamber, La Jolla, CA
1988–1989	Speaker Chair Golden Triangle Sun Uppers Group
1987	Vice President, A Positive Answer, Inc.
1987–1989	Lead's Club, Carlsbad, CA
1985	Iowa City Business Women
	Sigma Alpha Iota Alumnae, Iowa City Chapter
1984–1985	Social Chair
1983–1984	Secretary
1983–1987	Charter Member, President, Advisor, Artistry Foundation, Very Special Arts, Iowa City, IA
1985	Chair, Volunteer Committee
1984	Chair, Public Relations Committee
1983	Festival Evaluator
1978–1980	Optimist Club, Dubuque, IA

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2009	Recognition for Service as Local Committee Chair Eleventh Annual Conference AMTA San Diego
2008	Lifetime Achievement Award, American Music Therapy Association
2008	Award of Excellence in Pain Management, Southern California Cancer Pain Initiative
2003	Betty Isern Howery Western Region Recognition Award highest award for professional excellence within the Western Region
2000	National Professional Practice Award, American Music Therapy Association
1997	National Association for Music Therapy Certificate of Appreciation
1996–1997	Recognition for Service as NAMT President
1996	Certificate of Appreciation, Republican National Convention
1994	Team Excellence Certificate, San Diego Kaiser Permanente
1993	National Association for Music Therapy Outstanding Leadership Award
1993	Who's Who in the West
1993	Appreciation Award, Western Regional Chapter of NAMT
1993	Community Service Silver Bowl Award, United Way San Diego County Volunteer Center
1992	Outstanding Leadership and Dedication Award, National Association for Music Therapy
1992	Volunteer: Heart of the Country Award, San Diego Kaiser Permanente Hospice
1992	JCPenney Golden Rule Award, United Way of San Diego County
1991	National Association for Music Therapy Outstanding Contribution Award
1990	Certificate of Achievement, Most Outgoing Referrals, Company Wide, Fourth Quarter, McMillin Realty
1990	Certificate of Achievement, Most Outgoing Referrals, Scripps Office, McMillin Realty
1987	Outstanding Young Women of America
1985	Outstanding Young Women of America
1985	Outstanding Service Award, Midwestern Regional Chapter of NAMT
1985	Certificate of Accomplishment, Direct Distributor, Amway Corporation
1980	Certificate of Recognition, Outstanding Contribution to the National In-Service Training Institute in Music Therapy for Handicapped Children and Youth
1976	Who's Who
1974	Pi Kappa Lambda
1974	Kappa Delta Pi
1973	Advisor's Scholarship Recipient, Sigma Alpha Iota

Reuer, B. (Ed) (2011)  
MusicWorx Toolbox Series, Book 9  
Working with Active Military  
Rebecca Vaudreuil, MT–BC, NMT–F, NICU MT, Writer  
San Diego, CA  
MusicWorx Inc.

July 6, 2011  
Voices: A World Form for Music Therapy, Vol 11, No 2 (2011)  
Feasibility of Conducting a Music Therapy Study with Hospice Patients with Dementia and Agitation  
Reuer, B., Guy, J., Sturley, A., Soskins, M., Lewis, C.  
<https://normt.uib.no/index.php/voices/article/view/572/464>

2011 Sound Minds and ESL Parents: Encouraging Language and Love  
Pederson, N., Reuer, B. (2011)  
Imagine: Early Childhood Music Therapy Online Magazine ISSN 2153-7879  
[http://www.musictherapy.biz/Imagine/Imagine/featured\\_article\\_2011.html](http://www.musictherapy.biz/Imagine/Imagine/featured_article_2011.html)

Reuer, B. (Ed) (2011)  
MusicWorx Toolbox Series, Book 8  
Music Therapy and Adolescent Populations  
Noelle Pederson, MT–BC, NICU MT, Writer  
San Diego, CA  
MusicWorx Inc.

Reuer, B. (Ed) (2010)  
MusicWorx Toolbox Series, Book 7  
Working in Neurologic Rehabilitation  
Rebecca Vaudreuil, NMT–F, MT–BC, NICU MT, Writer  
San Diego, CA  
MusicWorx Inc.

Reuer, B. (Ed) (2010)  
MusicWorx Toolbox Series, Book 6  
Successful Approaches for Older Adults with Varying Abilities  
Melissa Wargo-Geeson, MT–BC, Writer  
San Diego, CA  
MusicWorx Inc.

Reuer, B. (2009)  
MusicWorx Toolbox Series, Book 5  
Group Music Therapy Interventions in Working with Older Adults  
San Diego, CA  
MusicWorx of California, now MusicWorx Inc.

Reuer, B. (2009)  
MusicWorx Toolbox Series, Book 4  
Group Music Therapy Interventions: Strategies and Techniques for Music-Making and Song Writing/Lyric Analysis  
San Diego, CA  
MusicWorx of California, now MusicWorx Inc.

- Reuer, B. (2009)  
MusicWorx Toolbox Series, Book 3  
Group Music Therapy Interventions: Strategies and Techniques for Relaxation and Creative Arts Experiences  
San Diego, CA  
MusicWorx of California, now MusicWorx Inc.
- Reuer, B. (May 2008)  
Music Therapy: Healing with Music Is Both Art and Science, CSA Spirit
- Reuer, B. (2007)  
An Entrepreneurial Journey: A Music Therapist's Story—Personal Reflections  
MTP, 25 (2), 108–114
- Reuer, B., Crowe, B. and Bernstein, B. (2007)  
Group Rhythm and Drumming with Older Adults: Music Therapy Techniques and Multimedia Training Guide  
Silver Spring, MD  
American Music Therapy Association
- Dileo, C. and Reuer, B. (2007)  
Applications of Music Therapy in the Continuum of Care for the Cardiac Patient  
In J. Vogel and M. Krucoff (Ed.), *Integrative Cardiology: Complementary and Alternative Medicine for the Heart* (pp. 279–301)
- Reuer, B. (2007)  
MusicWorx Toolbox Series, Book 2  
Integrative Medicine Settings: Music-Centered Wellness  
San Diego, CA  
MusicWorx of California, now MusicWorx Inc.
- Lewis, C., de Vedia, A., Reuer, B., Schwan, R. and Tourin, C. (2003)  
Integrating Complementary and Alternative Medicine (CAM) Therapies into Standard Hospice and Palliative Care  
*American Journal of Hospice and Palliative Care*, 20, 3
- Reuer, B. (2002)  
MusicWorx Toolbox Series, Book 1  
Medical Settings: Strategies, Applications, and Sample Forms for Therapists  
San Diego, CA  
MusicWorx of California, now MusicWorx Inc.
- Roskam, K. and Reuer, B. (1999)  
A Music Therapy Wellness Model for Illness Prevention  
In C. Dileo (Ed.) *Music therapy and medicine: Theoretical and clinical applications* (pp. 139–174)  
Silver Spring, MD  
American Music Therapy Association
- Reuer, B., Crowe, B. and Bernstein, B. (1999) (Second Edition)  
Best Practice in Music Therapy Utilizing Group Percussion Strategies for Promoting Volunteerism In the Well Older Adult  
Silver Spring, MD  
American Music Therapy Association
- Reuer, B., Lazar, M. and Sanford, M. (1999)  
Book Review. *Drum Circle Spirit: Facilitating Human Potential Through Rhythm*  
*Music Therapy Perspectives*, 17 (2), 106–108

Knoll, C., Henry, D. and Reuer, B. (1999) (Third Edition)  
Music Works: A Professional Notebook for Music Therapists  
Stephenville, TX  
Music Works Publications

Reuer, B. (Fall/Winter 1997)  
Presidential Perspectives: Reflecting on the Past—Envisioning the Future  
American Music Therapy Association Under Construction

Reuer, B. (Summer 1997)  
Presidential Perspectives: Honoring NAMT's History  
NAMT Notes

Reuer, B. (Spring 1997)  
Presidential Perspectives  
NAMT Notes

Reuer, B. (1997)  
Book endorsement The Rhythm Inside: Connecting Body, Mind and Spirit Through Music  
by Julia Schnebly-Black, PhD and Stephen F. Moore, PhD  
Portland, OR  
Rudra Press

Reuer, B. (1996)  
Posturing for the Changing World: Consulting as a Career Option  
Music Therapy Perspectives, 14, 16–20

Reuer, B. (November 1996)  
Presidential Perspectives: The Mission of the Organization a Rapidly Changing World  
NAMT Notes

Reuer, B. (Summer 1996)  
Presidential Perspectives: Being a Music Therapist Is Both a Privilege and a Responsibility  
NAMT Notes

Knoll, C, Henry, D and Reuer, B. (1996)  
You're the Boss: Self-Employment Strategies for Music Therapists. A Professional Study Course Stephenville, TX  
Music Works Publications

Reuer, B. (Winter/Spring 1996)  
Presidential Perspectives: The Decade of the Music Therapist  
NAMT Notes

Reuer, B. (Winter/Spring 1996) (Ed.)  
Diversity and Long-Term Care News,  
A Newsletter of the National Resource Center: Diversity and Long-Term Care  
San Diego, CA  
University Center on Aging

Reuer, B. and Crowe, B. (1995)  
Best Practice in Music Therapy Utilizing Group Percussion Strategies for Promoting Volunteerism in the Well Older Adult  
San Diego, CA  
San Diego State University Center on Aging



- Reuer, B. (November 1994)  
Volunteering with a Beat. Drumming for Health and Wellness  
Think Drums, 5, 1–4
- Reuer, B. and Gfeller, K. (1989)  
An Investigation of the Influence of External Criteria on Music Therapy Practice  
The Arts in Psychotherapy, 16, 49–56.
- Minkoff, S. and Reuer, B. (1988)  
Starting the Year off Right!  
Jewish Times Newsletter
- Reuer, B. (1987)  
An Evaluation of the National Association for Music Therapy Curriculum from the Perspectives of  
Therapists and Educators in View of Academic, Clinical, and Regulatory Criteria, PhD dissertation  
Iowa City, IA  
The University of Iowa
- Reuer, B. and Gfeller, K (1987)  
Legislative Activities at the State Level  
In K. Gfeller (Ed.), Fiscal, Regulatory and Legislative Issues (pp. 64–67)  
Washington, DC  
NAMT
- Reuer, B. and Mason, W. (1987)  
Ultimate Legal Handbook  
Carlsbad, CA
- Ultimate NetworksKnoll, C., Reuer, B. and Henry, D. (1987)  
Working Ways: Tips for Job Success  
Music Therapy Perspectives 4, 68–69
- Reuer, B. and Gfeller, K. (1986)  
Civil Service Job Lines for the Music Therapist  
In K. Gfeller (Ed.), Fiscal, regulatory, and legislative issues (pp. 36–42)  
Washington, DC  
NAMT
- Henry, D., Knoll, C. and Reuer, B. (1986)  
Music Works, Handbook of Job Skills for Music Therapists  
Stephenville, TX  
Music Works Publications
- Gfeller, K. (1986)  
Fiscal, Regulatory, and Legislative Issues  
Washington, DC  
NAMT  
Served as Editorial Assistant for this publication
- Reuer, B. (1976)  
Music Therapy in a Psychiatric Forensic Unit, MME thesis  
Lawrence, KS  
The University of Kansas

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2011	BottomLineSecrets.com (October 1) Rx: Belt One Out!
2011	Newport Beach Independent (July 6) Give the Gift of Music to Wounded Warriors
2011	North County Times (June 6) Musical Sock Hop Sounds Right Note for Veterans
2010	HealthyWoman from BottomLineSecrets.com (August 19) The Healing Power of Do-It-Yourself Music Therapy
2010	Health Matters: Music and the Mind UCSD: TV Press, <a href="http://www.ucsd.tv/searchdetails.aspx?showID=16068">http://www.ucsd.tv/searchdetails.aspx?showID=16068</a>
2010	Making Music (March/April) Power Drum Song: Military Members Find Rhythm in a Drum Circle
2009	Solana Beach Sun (November 26) Music Therapy Program Founder Honored
2009	Imagine Early Childhood Newsletter (Fall) Resounding Joy: Healing Hearts with Music International Outreach
2009	Carmel Valley Leader (August 27) Organization Brings Joy Through Music
2009	Carmel Valley News (August 13) Summer Music Camp to Be Held Aug. 21–22 in Carmel Valley
2009	SD Backyard.com (August) San Diego Lawyer Joins Board of Resounding Joy
2009	North County Voice (July 3) Joy Giver Training Classes in Solana Beach
2009	The Coast News (May) Salsa Beat Flavors Resounding Joy Fundraiser
2009	Rancho Santa Fe Review (May 14) Resounding Joy Dinner Dance Draws a Crowd
2009	San Diego Backyard (April 1) Joy Giver Training Classes In Solana Beach
2009	San Diego Backyard (February 13) Escondido Man Is New Treasurer of Resounding Joy
2009	World Federation of Music Therapy Human Trafficking
2008	San Diego Backyard (November 20) Local Music Therapist Honored
2008	San Diego Backyard (October 1) Resounding Joy Gets \$75,000 Grant to Expand Music Program to Three More San Diego Schools
2008	CSA Spirit (May) Music Therapy: Healing with Music Is Both Art and Science
2008	Rancho Santa Fe Review (September 18) Resounding Joy Party Fetes Volunteers

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2008	Lifestyle Magazine Television (September) Co-interview on music therapy with Maureen McGovern
2008	Los Angeles Times (August) I Was Stressed
2008	Carmel Valley Leader (July 31) Resounding Joy Gets \$8000 Grant
2008	Rancho Santa Fe Review (June 19) April 19 Benefit Will Help Nonprofit Agency Continue and Expand Its Efforts Bringing Music to the Needy
2008	Carmel Valley Leader (May 23) Students Brighten Lives at Brighton
2008	NBC 7/39 Nightly News (May 20) Stressing Yourself Sick
2008	Carmel Valley News (April 10) Michael Tiernan's Music Is Empowering the Musician as Well as His Fans
2008	Carmel Valley Leader (February 29) Children Give Back Through Music
2008	Carmel Valley Leader (January 25) Organization Touts Healing Power of Music
2007	The San Diego Union-Tribune (December 19) Volunteers Use Music Therapy to Reach People, Offer Comfort
2007	The Bottom Line Personal, 28 (18), 11–12 The Music Cure: It Can Ease Pain, Lower Blood Pressure, Relieve Asthma, More
2007	Inside Scripps (May) The Power Of Music
2007	Carmel Valley News (March 29) Carmel Valley Resident Helps Bring the Therapeutic Power of Music to People in Need Through Resounding Joy Inc.
2007	Carmel Valley News (March 15) Resounding Joy Concert Raises Funds for Adults and Children Who Are Homebound, Have Special Needs
2007	KPBS Radio Interview with Kenny Goldberg (89.5 FM) (January 15) Healthy Lifestyles in San Diego: San Diego Heart Attack Recovery Program Changing Lives
2007	Forbes.com (June 6) Whistle While You Recuperate
2006	Around La Jolla (November) Campus Spotlight: Music Therapy
2006	The Los Angeles Times (August 7) Medicine and the New Age
2006	PBS (2006) To the Contrary, Mini Documentary on Heart Disease Scripps Center for Integrative Medicine

- 2006 Today Show 2005 Parenting (September)  
Be Good to Yourself!
- 2005 Caring Today (Summer)  
Healing with Music
- 2005 San Diego Jewish Times (January 28)  
Music Notes: A Fusion of Two Noble Elements
- 2005 Golden Triangle News (January 13)  
Audiences Tune in to Music Therapy
- 2005 La Jolla Light (January 13)  
The Calming Sound of Music Therapy Aims to Silence Skeptics
- 2005 10news.com (January 10)Nurs  
Music Therapy Used to Help Healing Process:  
Healing Concert to Feature Violin Prodigy
- 2005 Voices, A World Forum for Music Therapy  
Commemorative 9/11 Symposium Marked by Elegance and Grace
- 2005 Music Therapy Matters  
Symposium on the Therapeutic Impact of Music  
Features AMTA Members by David Luce, PhD, MT–BC
- 2004 The Lutheran (May)  
Interview, Music Therapy Ministry Aims to Be a Resounding Success
- 2004 KGTV-ABC Channel 10 (January 10)  
Music Therapy at the Scripps Center for Integrative Medicine
- 2003 Nurses World Magazine (November)  
Feeling the Beat: Music Therapy and Patient Care
- 2002 Prevention Magazine (September)  
The Rhythm Is Gonna Get Ya: Take Music Along on Your Next Walk
- 2002 InTouch Magazine  
Drumming Up Good Health
- 2001 KPBS Radio NPR Affiliate, San Diego, CA (March)  
Interview, These Days
- 2001 InTouch Magazine (January)  
Interview, In Sync—Music’s Balm
- 2000 Grammy Magazine (Spring/Summer)  
Interview, Musician, Heal Thyself
- 1999 Update: Scripps Foundation for Medicine and Science (Summer)  
Interview, Hitting the High Notes with Music Therapy
- 1999 Case Management Magazine (November/December)  
The Magic of Music
- 1999 Catholic Women’s Network (July/August)  
Interview, Music Therapy Is Good Medicine
- 1999 New Attitudes-Lifetime Television Broadcast (April 12)  
Interview, Music and Medicine

- 1999 Parent Care Advisor (March)  
Interview, Art, Music Enliven the Outlook of Frail, Well Elders: Music Opens Minds
- 1998 Saturday Morning CBS News (December)  
Interview, Music Therapy Partnerships  
Craig Chaquico and Russ Freeman
- 1998 Palos Verdes Peninsula News (June 6)  
Interview, Local Cancer Survivors Celebrate with Healing Music
- 1998 North County Reader (March 5)  
Interview, A Journey with Music
- 1997 Advance (June Special)  
Interview, Music Therapy Plays Key Role in Promoting Wellness
- 1997 The News and Observer (May)  
Miami, FL  
Interview. Music's Medicinal Powers Being Proven with Cold Science
- 1997 Miami Herald (May 3)  
Interview, Music As Medicine
- 1996 The San Diego Union-Tribune ([www.signonsandiego.com](http://www.signonsandiego.com)) (June 23)  
Interview, A Song in Her Heart
- 1996 North County Times (June 17)  
Interview, Scripps Offers an Upbeat Therapy
- 1995 Channel 8 (CBS—San Diego Affiliate) (December)  
Appeared on special news segment—Music Therapy for Oncology Patients Scripps Memorial Hospitals
- 1995 Greene Music Infomercial, San Diego, CA
- 1994 Music Inc., Interviewed for Retailer Report, Retailers Unite with Therapists
- 1994 The Quality of Life Teleconference: Music Therapy (October 27)  
University of Georgia, Athens, GA
- 1994 SDSU Magazine  
Interview, Other Beat Generation 1 (2), 2
- 1994 Senior World Newsmagazine (San Diego Edition)  
Photo article, 22 (4), 14
- 1994 AARP National Broadcasting (May)  
Appeared on special news segment
- 1994 Let's Live  
Interview, Music as Medicine Heals 63 (4), 62–65
- 1994 Channel 8 (CBS San Diego Affiliate) (April)  
Appeared on special news segment—San Diego Seniors Drumming  
University On Aging Federal Grant Project
- 1994 SDSU Magazine  
Interview, Music as Nourishment 1 (1), 2
- 1993 SDSU Daily Aztec (December 6)

- 1993 Interview, Grant Awarded to Explore Music Therapy for the Elderly  
The San Diego Union-Tribune (December 25)  
Interview, Music Project Starts Year on an Upbeat Note or Two
- 1992 Channel 10 (ABC San Diego Affiliate) (Spring)  
Appeared on special news segment, Music Therapy for the Bereaved  
Kaiser Hospice Program
- 1991 Coverage, a Publication of Kaiser Permanente Southern California Region (August)  
Music, Pets Provide Comfort to Hospice Patients
- 1991 Channel 8 (CBS San Diego Affiliate) (December)  
Arranged interview of three local music therapists by reporter Sandra Moss  
KPRZ–1210 AM Radio Talk Show  
Better LifePlans interview with S. Minkoff and B. Reuer
- 1988 KFMB Radio  
Bill Balance Talk Show  
Better LifePlans interview with Dr. S. Menn, S. Minkoff and B. Reuer

- 2011 AMTA in the ATL: Advocacy, Therapy, Leadership  
Eleventh Annual AMTA Conference, Atlanta, GA  
  
Chair: Pre-Conference Institute: Program and Marketing Strategies: Supporting Individuals in the Caregiver Role  
  
Panelist: Music Therapy and Musicians on Call
- 2011 Celebration of Life Event Sharp Healthcare, San Diego, CA  
The Healing Energy of Music
- 2011 Looking for a New Leader? It's You., five-hour CMTE workshop  
East Carolina University Therapy Leadership Workshop  
Music Therapy Association of North Carolina, Greenville, NC
- 2011 Supportive Music and You  
San Diego Hospice and Institute for Palliative Care, annual volunteer training, San Diego, CA
- 2011 Rock the High Cs! Keynote Speech  
WRAMTA Regional Conference, Long Beach, CA
- 2010 The Future is Ours to See, but Where Are We Going? Co-Presentation  
Rock Out the Past . . . and Roll into the Future, Tenth Annual AMTA Conference, Cleveland, OH
- 2010 The Healing Energy of Music, Integrative and Holistic Nursing Conference: Bringing Healing to You and Your Patients, San Diego, CA
- 2010 Applications of Supportive and Recreational Music and Music Therapy,  
Alzheimer's Disease: Update on Research, Treatment and Care Conference,  
Sponsored by UCSD: Shiley-Marcos Alzheimer's Disease Research Center,  
San Diego, CA
- 2010 Lighting Up Lives, WRAMTA Regional Conference, Las Vegas, NV  
  
Co-Presenter: Take the Gamble Out of Financial Success: Discover IFHA  
  
Co-Presenter: Community Outreach—Building Togetherness Through Music
- 2009 Music Therapy Overview, Fifty Years of Service,  
San Diego Psychiatric Society, San Diego, CA
- 2009 Background Music, Scripps Health Centricity Reception, La Jolla, CA
- 2009 Making Music for Brain Health, Cross Train Your Brain,  
Brookdale Senior Living: The Institute for Optimal Aging, UCLA, Los Angeles, CA
- 2009 Our Golden Anniversary: Looking Back and Moving Forward,  
WRAMTA Conference, Stockton, CA  
  
Co-Presenter: Healing Sound Workshop, CMTE Course  
  
Co-Presenter: Music Therapy and Volunteerism: Models for Outreach with Non-Profit Business

- 2008 Tenth Annual AMTA Conference, Expanding the Gateway to Music Therapy, St. Louis, MO  
 Pre-Conference Institute Co-Chair and Panelist: Marching to a Different Beat: A New Perspective Training People with Early Stage Dementia to Facilitate Drumming Circles  
 Pre-Conference Institute Co-Presenter: The Neuroscience of Older Adults, Protocol Development, and Applications of Music Therapy Clinical Practice to Enhance Functional Outcomes  
 CMTE Co-Presenter: Toning, Drumming and Chanting for Wellness, Self-Nurturing, Self-Expression, and Empowerment  
 Co-Presenter: Music Therapy and Volunteerism: Models for Outreach within Non-Profit Business
- 2008 11q Research and Resource Group, Inc., Family Conference  
 Music Therapy for Children with Developmental Disorders, San Diego, CA
- 2008 Healing Sound Workshop: Vitality, Connection, Self-Expression and Empowerment Through Active Music Making and Movement, Remo Inc., North Hollywood, CA
- 2008 Entrepreneurship in Music Therapy, California State University, Northridge, CA
- 2008 Project Uplift: Rhythm of the Heart Group Drumming for At-Risk Children and Adolescents, Center for Creative Therapeutic Arts, Las Vegas, NV
- 2007 Ninth Annual AMTA Conference, Harness the Spirit of Music Therapy, Louisville, KY  
 Pre-Conference Institute Co-Chair and Panelist: Prevention and Health Enhancement through Music Therapy, Promoting Music Therapy for Prevention and Health Enhancement: Practical Strategies for the Future  
 Co-Presenter: A Training Guide for Group Rhythm and Drumming Programs with Older Adults  
 Co-Presenter: Harnessing Solutions: An Interactive Format  
 Co-Presenter: Nonprofit Music Therapy: Harness Keys to Financial Success!
- 2007 Life as a Business Owner, Chapman University, Orange, CA
- 2007 Healing Sound Workshop: Toning, Drumming, and Chanting for Wellness, Self-nurturing, Self-expression and Empowerment, Remo Inc., North Hollywood, CA
- 2007 Third Annual End-of-Life Care Conference, Compassion, Caring, and Clinical Issues, San Diego, CA  
 Presenter: Music Therapy: Medicine for the Soul
- 2006 Eighth Annual AMTA Conference, A Wellspring of Innovation in Music Therapy, Kansas City, MO  
 Co-Presenter: Problem-Solving Solutions to Clinical Challenges: An Interactive Format  
 Co-Presenter: Nonprofit Benefits: Yes, You Can Make Money!
- 2006 Music for Your Wellness, Treble Clefs: Song and Celebration, Carlsbad, CA
- 2006 Panelist: Pain at the End of Life: Bridging the Gap Between Knowledge and Practice, Hospice Foundation of America's Thirteenth Annual Teleconference, San Diego, CA



- 2006 In Our Next 30 Years, AMTA Midwestern Regional Conference featuring the Iowa Anniversary Lecture Series, Iowa City, IA  
CMTTE Chair, Moderator, and Panelist: Music Therapy Business: From Vision to Financial Success  
Featured Speaker, West Music Company Reception: An Entrepreneurial Journey: A Music Therapist's Story
- 2006 Watch the Wave: Future Visions of Music Therapy, Western Region AMTA Conference, Anaheim, CA  
Presenter: Music and Medicine Symposium: Current Contributions and Future Possibilities, Medical Settings: Gathering Quality Outcome Data and Implications for Practice  
Co-Presenter: Neurologic Music Therapy and Parkinson's Disease: Community Program Development and Application 2005 Seventh Annual AMTA Conference, Experience the Power of Music Therapy, Orlando, FL  
Research Poster Session: Music Therapy Clinician and Researcher: Research Results from Everyday Clinical Documentation in Medical and Hospice Settings  
Pre-Conference Institute Co-Chair and Panelist: Music Therapy Business: From Vision to Financial Success  
Co-Presenter: Medical Settings: Gathering Quality Outcome Data and Implications for Practice  
Co-Presenter: The Therapeutic Uses of Music, Round-Table Discussion on How We Relate to Various Approaches and How We Can Co-Exist
- 2005 Release Through Music: An Interactive Experience: Cancer Survivor's Day, Scripps Memorial Hospital, San Diego, CA
- 2005 An Ecumenical Intergenerational Healing Ministry Utilizing Recreational Music-Making Strategies with Shut-Ins and Older Adults in Community-Based Settings, Optimist Club, Del Mar, CA
- 2005 Using Music to Express Emotions, Bereavement Support Group, Fallbrook, CA
- 2005 Letting Go Through Music: Team Building and Stress Management, Executive Nursing Training Event, Henry Mayo Newhall Memorial, Los Angeles, CA
- 2005 Special Events: Experience the Power of Music, Junior High School, Kaiser Educational Theatre Programs, Summer Camp, Kaiser Permanente, Los Angeles, CA
- 2005 Make Music, Take Our Daughters and Sons to Workday, Human Resources, Scripps Memorial, La Jolla, CA
- 2005 Medical Music Therapy: Thinking Outside the Box, Northridge Music Therapy Program, Cal State Northridge, Northridge, CA
- 2005 Healing Body, Mind and Spirit Through Music, Inspirational Keynote Presentation, Lumetra's Continuity of Care Collaborative, Ontario, CA
- 2005 Ecumenical Intergenerational Healing Ministry Utilizing Recreational Music-Making Strategies with Shut-ins and Older Adults in Community-Based Programs, Optimist Club, Solana Beach, CA
- 2005 Keynote Presentation: Healing the Body, Mind, and Spirit Through Music, Scripps Center for Integrative Medicine, The Neurosciences Institute, La Jolla, CA

- 2004 Fifteenth Annual Conference, To Comfort Always: A Course on Palliative Care, North Memorial Care, Minneapolis, MN  
Keynote Presentation: Healing a Heart Ache Without Missing a Beat  
Presentation: Using Your Voice as a Tool for Relaxation: Breathing . . . Humming . . . Toning
- 2004 Sixth Annual AMTA Conference, Moving Forward with Music Therapy, Austin TX  
Co-Presenter: Music Therapy within Faith-Based Settings: A Consulting Model
- 2004 In-services: Complementary therapies (August and November), Elizabeth Hospice, Escondido, CA
- 2004 Letting Go of Stress, Fourth Annual Long-term Care San Diego Hospice and Palliative Care Retreat, San Diego, CA
- 2004 Music Therapy Overview, Tenth Annual Tea, American Association of University Women, Encinitas, CA
- 2004 Twenty-Seventh Annual Topics in Medical Oncology Symposium: Transformations in Cancer Care, Baptist Hospital East, Louisville, KY, Keynote Presentation: When Music Is Therapy
- 2004 Secrets to Professional Success: Doing What You Love and Getting Paid for It, University of Kentucky, Louisville, KY
- 2004 Are You Ready to Work as a Music Therapist? Chapman University Music Therapy Program, Orange, CA
- 2004 Introduction to Neurologic Music Therapy, Acquired Brain Injury Program, San Diego Community College District, Mesa College, San Diego, CA
- 2004 Bookends: Special Event, Staff Support, Educational Theatre Programs, Kaiser Permanente, San Diego, CA
- 2004 Cancer Survivor's Day, Music: An Interactive Experience, Scripps Memorial, La Jolla, CA
- 2004 Preventive Techniques for Burnout, Hospice Social Work Meeting, Elizabeth Hospice, Escondido, CA
- 2004 Music: A Universal Language for Harmony, Exploring the Cultural and Therapeutic Impact of Music, The Ethica Society, University of California, Los Angeles, CA  
Keynote Speaker: The Therapeutic Impact of Music  
Panelist: The Therapeutic Impact of Music
- 2004 Creativity: Playing Outside the Box, Western Region AMTA Conference, Scottsdale, AZ  
Co-Presenter: Marketing Outside the Box: Endless Opportunities  
Co-Presenter: Integrated Health Care: A Music Therapy and Medicine Protocol
- 2004 Wheat Ridge President's Circle Retreat, San Diego, CA  
Overview of Wheat Ridge-funded grant, Resounding Faith Ministry: An Ecumenical Intergenerational Healing Ministry Utilizing Recreational Music-Making Strategies with Shut-Ins and Older Adults in Community-Based Settings

- 2004 San Diego Hospice and Palliative Care Long-term Care Team Retreat, Interactive Music Experiences: Stress Management and Staff Support, San Diego, CA
- 2004 Special Group Music Experience, Bring Your Sons and Daughter to Work Day, Scripps Memorial, La Jolla, CA
- 2004 The Healing Energy of Music: A Team-Building and Leadership Experience, Improving the Quality of Care in Nursing Homes throughout California Lumetra Nursing Home Collaboratives (Fresno, Oakland, Ontario, Sacramento)
- 2003 Experiencing Music Therapy, The Caring Connection, Workshop in Alternatives Therapies for Healing from a Loss, Elizabeth Hospice, Escondido, CA
- 2003 Fifth Annual AMTA Conference, Music Therapy: The Key to Health and Wellness, Minneapolis, MN  
 Co-Presenter: Integrated Health Care: A Music Therapy and Medicine Protocol  
 Presenter: Internship Fair  
 Co-Presenter: Music Therapy in Medical Settings: Gathering Quality Outcome Data in Everyday Work
- 2003 Team- and Community-Building with Actors, Kaiser Educational Theatre Programs Workshop, Kaiser Permanente, Los Angeles, CA
- 2003 The Healing Energy of Music: Music and Wellness for You, Club Amistad, La Jolla, CA
- 2003 Healing Energies of Music Keynote Address, National Breast Cancer Awareness Month, Montgomery Cancer Wellness Foundation, Montgomery, AL
- 2003 Inspiring a New Tomorrow, Society for the Arts in Healthcare Conference, San Diego, CA  
 Presenter: Integrated Healthcare: A Music Therapy and Medicine Protocol  
 Presenter: Recreational Music-Making: Drumming Your Way to Wellness  
 Facilitator: Closing Ceremony and Drum Session
- 2003 Ovarian Cancer Awareness Month, Music and You Interactive Presentation, Scripps Memorial Hospital, La Jolla, CA
- 2003 Fellows Luncheon, San Diego Hospice and Palliative Care, Music Therapy Overview, San Diego, CA
- 2003 Team-Building Through the Music Metaphor, VITAS Hospice Administrative Staff Retreat, San Diego, CA
- 2003 A Music Therapy Program for Cancer Survivor's Day, Montgomery Cancer Wellness Foundation's Celebrate Life, Montgomery, AL
- 2003 Scripps Memorial La Jolla, Rehabilitation Staff Support, La Jolla, CA
- 2003 Music Therapy: Ancient Practice—Beat of the Future, Western Region AMTA Conference, San Diego, CA  
 Co-Presenter: Integrated Health Care: A Music and Medicine Protocol  
 Co-Presenter: Music therapy in Medical Settings: Gathering Quality Outcome Data in Everyday Work

- 2002 San Diego Hospice and Palliative Care, Staff Support, Music and Wellness
- 2002 Fourth Annual AMTA Conference, Music Therapy on My Mind, Atlanta, GA  
Co-Chair and Panelist: Innovative Business Strategies in the Music Therapy Marketplace  
Presider: Research of Senile Dementia in Japan, Use of Akaboshi Music Therapy Method (Ryouiku Ongaku) and Information Technology (TV session), First Stage
- 2002 The Caring Connection, Workshop in Alternative Therapies for Healing from a Loss, Experience Music Therapy, Elizabeth Hospice, Escondido, CA
- 2002 Ovarian Cancer Awareness Month,  
The Scripps Cancer Center, La Costa Resort and Spa, La Costa, CA  
Healing Powers of Music: Tips for Everyday
- 2002 Overview of Music Therapy in Hospice Care, Medical Residents,  
San Diego Hospice, San Diego, CA
- 2001 Therapy—Overview and Interactive Presentation, Scripps Polster Breast Care Center,  
Community Advisory Board Luncheon, La Jolla, CA
- 2001 Holiday Notes: An Interactive Experience in the Healing Energy of Music,  
Holiday Luncheon for Survivors, Kaiser Hospice, San Diego, CA
- 2001 A Music Therapy Odyssey, Third Annual AMTA Conference, Institute—Innovative Music Therapy  
Strategies, Activities and Techniques, Pasadena, CA
- 2001 Florida Society of Oncology Social Workers, Eighteenth Annual Conference,  
Creative Approaches in Oncology Social Work: Using the Arts in Clinical Interventions,  
Jacksonville, FL  
Keynote Address: Music Therapy: Experience the Beat  
Plenary Session Address: Music Therapy in Oncology Care: Weaving Music Therapy into Medical  
Treatment and Self-care
- 2001 Bringing Life Quality Through Music into Families with Alzheimer's,  
Meeting the Challenges of Dementia Care,  
Alzheimer's Association Workshop, San Diego, CA
- 2001 Celebrating Life Through Music, Keynote Address, Celebrate Life—National Cancer Survivor's  
Day, Mission Hospital St. Joseph Health System,  
Mission Viejo, CA
- 2001 Professional Responsibilities—The CBMT Certification Process,  
Special Training Session, Del Mar, CA
- 2001 Interactive Music Therapy Experience,  
Special Presentation, Oncology Nursing Society Meeting, La Jolla, CA
- 2001 Music and Wellness for Stress Management,  
UCSD Medical Center Staff Support, San Diego, CA
- 2001 Hitting the High Notes with Music Therapy, Closing Keynote Speaker,  
Coastal Odyssey, Society of Gynecologic Nurse Oncologists, San Diego, CA
- 2001 Drumming Your Way to a Healthier Business: How Advances in Music Therapy Can Create  
Wellness and New Customers,  
Panel Co-Presenter, Professional Courses, NAMM Show, Anaheim, CA

- 2000 The Healing Energy of Music, Twenty-Fifth ONS Anniversary, Memphis, TN
- 2000 Love Your Job and Make Money, Too!  
Co-Presenter for CMTE Course, A Time to Remember, a Time to Dream,  
Fiftieth AMTA Conference, St. Louis, MO
- 2000 Healing Through Music, A Family Journey from Hope to Cure,  
Mission Regional Breast Center  
First Annual Breast Care Conference, Irvine, CA
- 2000 Hitting the High Notes with Music Therapy,  
Twentieth Annual Nurses Cancer Symposium, San Diego, CA
- 2000 The Role of Music Therapy in the Treatment of the Oncology Patient,  
Facilitator of a Patient Support Group and Guest Speaker  
for the Central Coastal ONS Meeting, Monterey, CA
- 2000 Oncology 2000: William J. Smith Memorial Conference,  
Focus on GI Malignancies Dinner Speaker: Music Therapy in Oncology, Asheville, NC
- 2000 Tenth Annual Coming Together in Advanced Practice Conference,  
Hitting the High Notes with Music Therapy, Jefferson City, MO
- 1999 Music Therapy and Medicine, A National Satellite Broadcast,  
Facilitator for San Diego County, CA
- 1999 Ninth World Congress of Music Therapy,  
A Global Mosaic—Many Voices, One Song, Washington, DC  
Co-Chair: Institute—Integrated Health Care: Expanding the Dialogue between Music and  
Medicine  
Presider: Meet the Candidates  
Co-Presenter: A Consultative Approach to Music Therapy in the Oncology Setting  
Co-Presenter: Music Therapy for Wellness: Part of a Paradigm Shift  
Co-Presenter: Nine Secrets to Professional Success: Do What You Love and Make Money, Too!
- 1999 Experiencing Health as Wholeness through Music Therapy, Health as Wholeness, 1999 Trustee  
Conference,  
St. Joseph Health System, Santa Barbara, CA
- 1999 When You Are Driven and Your Chauffeur is on Vacation: How to Prevent Burnout, Nineteenth  
Annual Nurses Cancer Symposium,  
Stevens Cancer Center, La Jolla, CA
- 1999 Music Therapy? What's That? Del Mar Rotary Club, Del Mar, CA
- 1999 Mayo Clinic Brain Injury Conference, Current Topics in Brain Rehabilitation, Rochester, MN  
Concurrent Session: Weaving Music Therapy into Medical Treatment  
Closing Keynote Presentation: Music as Medicine
- 1999 Music Strategies for Staff Support and Stress Management,  
Elizabeth Hospice Retreat Workshop, Escondido, CA
- 1999 The Healing Energy of Music: An Experiential, Oncology Nurses Appreciation Day, Southeast  
Alabama Nursing Society, and Montgomery, AL

- 1999 A Montana Legacy for the Next Millennium, Montana Gerontology Society Seventeenth Annual Conference, Bozeman, MT  
Keynote Presentation/Open Forum: Music Therapy: An Interactive Experience  
Keynote Presentation: The Use of Music Therapy as a Clinical Intervention
- 1999 The Healing Energy of Music, Supportive Care, Caring for the Whole Person, Nineteenth Year of Psychosocial Oncology, Amarillo, TX
- 1998 The Healing Energy of Music for Staff Support, University of Southern California, EDCOS Faculty Development, Los Angeles, CA
- 1998 Coping with the Holidays, Kaiser Hospice Holiday Luncheon, San Diego, CA
- 1998 Music Therapy Renaissance: Overture to a New Era, Inaugural Conference of the American Music Therapy Association, Cleveland, OH  
Panel Co-Presenter: Creating Jobs in Music Therapy: How to Do an In-Service
- 1998 Visions of the Future, Family Support Group Training Conference 1998, Leukemia Society of America, Marco Island, FL  
Opening Keynote Speaker: The Healing Energy of Music  
Keynote Luncheon Speaker: Music Therapy Experiential
- 1998 The Healing Energy of Music, Head and Neck Rehabilitation: Maximizing Quality of Life, Greater Baltimore Medical Center Healthcare, Inc, and the Milton J. Dance, Jr. Head and Neck Rehabilitation Center, Baltimore, MD
- 1998 Experience the Power of Music, A Quality of Life Retreat for Cancer Patients and their Families, Methodist Healthcare Cancer Center, Memphis, TN
- 1998 Music Therapy in Oncology Care: Weaving Music Therapy into Medical Treatment and Self-Care, Eighteenth Annual Nurses Cancer Symposium, Stevens Cancer Center, San Diego, CA
- 1998 Experience the Soothing Effects of Music, A Heritage of Hope, American Juvenile Arthritis Organization, Arthritis Foundation Fiftieth Anniversary Celebration, Alexandria, VA
- 1998 Today We Celebrate You: A Celebration of Life . . . National Cancer Survivors Day, Kaweah Delta Cancer Care Program, Visalia, CA
- 1998 Experience the Energy of Music A Celebration of Life . . . National Cancer Survivors Day, Torrance Memorial Cancer Center, Torrance, CA
- 1998 Music Therapy as a Comfort Strategy, Sand Castles by the Sea: Building Foundations in Pediatric Oncology Nursing, Twelfth Regional Conference Pediatric Oncology Nursing, Marina Del Rey, CA
- 1998 American Music Therapy Association Representative to the Third Annual Alternative Therapies Symposium, Creating Integrated Healthcare: Using Alternative and Spiritual Approaches to Healthcare, San Diego, CA
- 1998 Music Therapy in Medicine and Palliative Care: An Interactive Program, CCVONS Quarterly Meeting, Visalia, CA
- 1998 Manage Your Stress through Music-Making, A Staff Support Meeting, Children's Hospital and Health Center, San Diego, CA

- 1997 To Comfort Always: Compassionate Care of the Dying,  
A Course on Palliative Care, St. Paul, MN  
Keynote: The Healing Power of Music  
Workshop Experiential: Music Therapy as a Resource for Professional Caregivers
- 1997 A Holiday Remembrance Celebration: Healing Our Grief Through Music, Children's Hospital and  
Health Center, San Diego, CA
- 1997 National Association for Music Therapy Conference,  
Medicine for the Next Millennium, Los Angeles, CA  
Co-Presenter and Co-Producer: A Walk Through Five Decades of NAMT History  
Presider: Presidential Lecture Series  
Panel Co-Presenter: Music for the Next Millennium: Local Outreach  
Panel Co-Presenter: Creating Jobs in Music Therapy: How to Do an In-Service
- 1997 Experiencing the Power of Music, The Wellness Community, San Diego, CA
- 1997 Music for the Cancer Patient,  
Shreveport Oncology Nurses Society Monthly Meeting, Shreveport, MI
- 1997 Music Therapy in Medical and Palliative Care, Fifth Annual Educational Symposium, Support of  
the Dying Patient, Hospice of El Paso, El Paso, TX
- 1997 Special Evening of Music, Southwest Cancer Center,  
Lymphoma Support Group, Rancho Bernardo, CA
- 1997 The Music Therapist and the Social Worker,  
Scripps Social Workers Luncheon Speaker, La Jolla, CA
- 1997 Music Therapy and You, STAR Program,  
Scripps La Jolla Stroke Support Group, La Jolla, CA
- 1997 Overview of Music Therapy, Calvary Lutheran Church, Del Mar, CA
- 1997 Music Therapy as a Comfort Strategy, American Society of Pain Management Nurses, Greater  
Kansas City Chapter, Kansas City, MO
- 1997 Music Therapy in the Medical Setting,  
Oncology Nursing Society Monthly Meeting, Jackson, MS
- 1997 Music Therapy and Survivorship, Cancer Survivors Day, Sponsored by Sonoma County Oncology  
Nursing Society and Ortho Biotech/Phase V, Santa Rosa, CA
- 1997 Music and You, Cancer Survivors Day,  
Sponsored by Stevens Cancer Center, La Jolla, CA
- 1997 Aging Crisis Intervention . . . Now Is the Time,  
Chair/Facilitator, University Center on Aging, San Diego, CA
- 1997 Music Therapy in Medical and Palliative Care, Symposium, Music Therapy: An Efficacious and  
Effective Modality of Treatment, American Psychiatric Association One Hundred-Fiftieth Annual  
Meeting, San Diego, CA
- 1997 The Canadian Association for Music Therapy Conference,  
Windsor, Ontario, Canada

- 1997 National Association for Music Therapy Representative to the Second Annual Alternative Therapies Symposium, Creating Integrated Healthcare: Exploring the Forces of Healing, Orlando, FL
- 1997 Music Therapy, Keynote Address, North Carolina Academy of Family Physicians Inc., Williamsburg, VA 1997 The Strategic Plan and You, Presidential Address, New England Chapter of NAMT, Boston, MA
- 1997 A Vision for Music Therapy, Presidential Address, Southeastern Chapter of NAMT, Milledgeville, GA
- 1997 Mid-Atlantic Region of NAMT, Virginia Beach, VA  
Keynote Address: Music Therapy in the Next Millennium: Vision, Direction, and Infrastructure  
Panel Co-Presenter: AMTA: Unification and You
- 1997 Great Lakes Region of NAMT, Bloomington, MN  
Panel Co-Presenter: Unification Forum  
Co-Presenter: Music Therapy in the Next Millennium: Vision, Direction, and Infrastructure  
Luncheon Presenter: NAMT Greetings
- 1997 A Vision for Music Therapy, Keynote Address, Southwestern Region of NAMT, Amarillo, TX
- 1997 Psychopharmacology . . . With Older Adults, Chair/Facilitator, University Center on Aging, San Diego, CA
- 1997 The Power of Music, International Music Therapy Forum  
NAMT Representative, Tokyo, Japan
- 1997 Music Therapy International Symposium, Seoul, Korea  
Workshop Presenter: Music Therapy: Experience the Beat  
Panel Presenter: Ideas for Developing a Music Therapy Association
- 1997 The Healing Energy of Music, The Wellness Community, San Diego, CA
- 1996 Music for Healing, HIV/Aids Retreat, Escondido, CA
- 1996 Music Therapy Overview, Steven's Cancer Center Facilitator's Luncheon, La Jolla, CA
- 1996 Team-Building Through Music, Southwestern College Nursing Program, San Diego, CA
- 1996 National Association for Music Therapy Conference, Music Therapy: A Tapestry of Many Voices, Nashville, TN  
Panel Co-Presenter: Institute on Successful Self-Employment for Music Therapists  
Panel Co-Presenter: Student Focus: Creating Jobs in Music Therapy
- 1996 National Music Education Summit, Participant, MENC, Washington, DC
- 1996 Music Therapy: Making a Good Referral, Scripps Health Care Social Workers, La Jolla, CA



- 1996 Mental Health and Aging . . . in a Climate of Change,  
Chair/Facilitator, University Center on Aging, San Diego, CA  
1996 Experience the Energy of Music  
Therapy, California Cancer Center, Fresno, CA
- 1996 Music Therapy: Experience the Beat,  
Sixteenth Annual Nurses Cancer Symposium, San Diego, CA
- 1996 Elder Abuse: Financial, Physical and Emotional, Chair/Facilitator,  
University Center on Aging, San Diego, CA
- 1996 National Association for Music Therapy Representative to the World Congress, Sound and Psyche,  
Hamburg, Germany
- 1996 Rhythm for Life Activities Around the World,  
Korean Music Therapy Training Program, Biola College, Los Angeles, CA
- 1996 Journey Through Grief: Healing Through Music,  
Second Annual Hospice Summer Connection, Elizabeth Hospice, Escondido, CA
- 1996 Music Therapy, A Celebration of Tradition and Vision, Keynote Address, Midwestern Region  
NAMT, Lawrence, KS
- 1996 The Decade of the Music Therapist, Presidential Address,  
Western Region NAMT, Orange, CA
- 1996 Community Care and Urban Environment—Focus: Policies and Directions for the Twenty-First  
Century  
  
Panelist, From Cairo to Istanbul  
International Symposium on Human Settlements Habitat, San Diego, CA
- 1996 Music Therapy: The Medicine of Tomorrow, Today Keynote Address, South Central Region NAMT,  
New Orleans, LA
- 1996 Tools to Bridge the Crossroads of Caring: The Mind Body Connection Through Imagery, Music  
and Movement, Sponsored by California Connections V—At the Crossroads of Caring, Riverside,  
CA
- 1995 An Overview of Music Therapy for the Oncology Patient,  
Doctor's Cancer Committee Meeting, La Jolla, CA
- 1995 National Association for Music Therapy Conference,  
Music Therapy: Exploring Frontiers, Expanding Horizons, Houston, TX  
  
Co-Chair/Panel Presenter: Music Industry Forum: Alliances Between Music Therapy and the  
Music Products Industry  
  
Panel Member: Presidential Symposium and Town Hall Meeting
- 1995 National Institute on Minority Aging, Sustaining Respect for Diversity, Long-Term Care,  
Facilitator for this Post Mini-White House Conference on Aging, Washington, DC
- 1995 Methods and Music to Manage the Holidays, Holiday Bereavement Program and Luncheon,  
Kaiser Permanente Hospice Program, San Diego, CA
- 1995 Global Economic Summit for the Music Products Industry, NAMT Representative, Sponsored by  
National Association of Music Merchants, Newport Beach, CA

- 1995 A Music Therapy Overview—Comfort Management in the 1990s: A Nursing and Health Care Providers Objective, Sponsored by Southern California Cancer Pain Initiative, San Diego Oncology Nursing Society, Stevens Cancer Center, and an Educational Grant from Purdue Frederick Company, La Jolla, CA
- 1995 Music Therapy: An Effective Tool in Health Promotion, The Texas Department on Aging, Minority Elderly Outreach Conference, Celebrating Our Difference, South Padre Island, TX
- 1995 Southern Comfort: Non-Pharmacological Interventions for Cancer Pain, Southern California Cancer Pain Initiative, San Diego Regional Meeting, La Jolla, CA
- 1995 Rhythm for Life Activities: Variation on a Theme, Korean Music Therapy Training Program, Biola College, Los Angeles, CA
- 1995 American Association for Music Therapy Conference, Endicott College, Beverly, MA  
Presenter: RFL Presentation  
Facilitator: RFL Drum Circle
- 1995 The Healing Music in Hospice Care . . . The Energy of Music Therapy, Second Annual Hospice Coalition Meeting, The Circle of Life Creative, Skills for Healing, Warm Springs, OR
- 1995 Minority Aging Conference, Drum Circle Event, San Diego, CA
- 1995 Using Music with Your Patients: Some Tips and Techniques for Hospice Volunteers, Kaiser Permanente Hospice, San Diego, CA
- 1994 Easing the Pain of Grief During the Holidays, Holiday Bereavement Program and Luncheon, Kaiser Permanente Hospice, San Diego, CA
- 1994 National Association for Music Therapy Conference, Music Therapy: A Cause for Celebration! Orlando FL  
Presenter: Celebrated the Key of Life Institute for Music Therapy and Aging  
Panel Presenter: Rhythm for Life Panel: Overview of Education and Employment Opportunities  
Research Presenter: NAMT Research Committee Presents AOA Grants Reports: Part Three  
CMTE Co-Presenter: Time for a Tune-Up: New Strategies and Techniques for Seasoned Music Therapists
- 1994 Music Therapy: An Effective Tool in Health Promotion, The First International Conference on Prevention, The Key to Health for Life, Charleston, WV
- 1994 Using Music to Help Communicate, In-Service for Staff, Summer Early Childhood Language Program, Laurie Silverman and Associates, San Diego, CA
- 1994 Music Therapy: An Effective Tool in Health Promotion, The Texas Department on Aging, Minority Outreach Conference, Proven Practices in Outreaching Minority Elderly Texans, Odessa, TX
- 1994 Resources for Music Services and Activities for the Elderly, Residential Care Facility for the Elderly Forum, San Diego, CA
- 1994 Rhythm for Life Activities: Variation on a Theme, Korean Music Therapy Training Program, Chapman College, Orange, CA

- 1994 Using Music Creatively, Stroke Support Group, Kaiser Rehabilitation Department, Point Loma, CA
- 1994 Community Drum Circle, City of Chula Vista Festival of the Sun, Chula Vista, CA
- 1994 Overview of the Rhythm for Life AOA Grant, City of San Diego Council on Aging, San Diego, CA
- 1994 Rhythm Brought to Life—An In-Service, Springall Academy Staff, La Jolla, CA
- 1994 Music and Wellness, Cancer Support Group, Sharp Medical Center, Chula Vista, CA
- 1994 Music Therapy: An Austintatious (Ostentatious) Wealth of Diversity, Keynote Address, Southwest Region NAMT, Austin, TX
- 1994 Music for the Learning Disabled Child, Music Teachers' Association of California, Northern San Diego County Branch, Vista, CA
- 1994 Group Percussion Strategies for Promoting Volunteerism in the Well Older Adult  
Great Lakes Region NAMT, Cleveland, OH  
Mid-Atlantic Region NAMT, Harrisburg, PA  
New England Region NAMT, Fairlee, VT  
Southeast/South Central Regions NAMT, Fairhope, AL  
Southwest Region NAMT, Austin, TX  
Western Region NAMT, San Diego, CA
- 1994 Adjunct Therapies for Patients and Their Families, Issues on Death and Dying Workshop, Kaiser Hospice, San Diego, CA
- 1994 Time to Communicate—Using Music, Stroke Communication Group, Palomar Medical Center Rehabilitation Services Department, Escondido, CA
- 1994 Rhythm Brought to Life—What It Means for Your Child, PTA Presentation, Springall Academy, La Jolla, CA
- 1993 Helpful Holiday Notes, Holiday Bereavement Program and Luncheon, Kaiser Permanente Hospice, San Diego, CA
- 1993 The Process of Marketing Music Therapy: Reimbursement as Your Ultimate Goal, Joint Music Therapy Conference, Music Therapy—Crossing Borders: Joining Forces, Toronto, Canada
- 1993 How to Use Music to Enhance Peace of Mind and Provide Comfort for the Patient, Family and Care Providers, California State Hospice Association Annual Conference, San Jose, CA
- 1993 When You Are Driven . . . and Your Chauffeur's on Vacation . . . How to Prevent Burn-Out, Workshop for Volunteers from Five San Diego County Hospices, San Diego, CA
- 1992 Coping with the Holidays, Bereavement Brunch, Kaiser Hospice, San Diego, CA
- 1992 The Soothing and Healing Effects of Music, Bereavement Breakfast, Kaiser Hospice, San Diego, CA
- 1992 Networking for Career Relationships and Financial Success, NAMT National Conference, Music Therapy: The Gateway to Global Healing, St. Louis, MO

- 1992 Kaiser Hospice Administrative Team Meeting,  
Music Therapy Overview: Music Therapy in Hospice, San Diego, CA
- 1992 Networking for Career Relationships and Financial Success,  
Western Regional Conference, Asilomar, CA
- 1991 Local Chair Speaking-Related Responsibilities, NAMT National Conference, Sharing Our Diversity,  
San Diego, CA
- 1989 The Keys to Professional Success, NAMT National Conference, Kansas City, KS
- 1989 What's in the Food You Eat, Golden Triangle Chamber Sun Upper's Group,  
La Jolla, CA
- 1988 What Is in the Food You Eat, Wellness Presentation  
Grossmont Heartland Kiwanis Club, La Mesa, CA  
Imperial Beach/South Bay Kiwanis Club, Imperial Beach, CA  
Kearny Mesa Kiwanis Club, San Diego, CA  
Kiwanis Club of Chula Vista, Chula Vista, CA  
Kiwanis Club of Fletcher Hills, El Cajon, CA  
Lions International, San Diego, CA  
Poway Kiwanis, Poway, CA  
Vista Golden K, Vista, CA
- 1987 An Investigation of the Influence of External Criteria on Music Therapy Practice, National  
Association for Music Therapy Conference, San Francisco, CA
- 1986 National Association for Music Therapy Conference, Chicago, IL  
Presenter: Marketing Music Therapy: Presenting a Professional Image  
Panel Presentation: Financial, Regulatory, and Legislative Concerns for the Music Therapist  
Research Presentation: An Evaluation of the Present National Association for Music Therapy, Inc.,  
Curriculum in View of Academic, Clinical, and Regulatory Criteria
- 1986 Midwestern Regional Conference, Winter Park, CO  
Presenter: Marketing Music Therapy: Expanding Educational Experiences and Options  
Presenter: The Impact of Legislation and Accrediting Bodies on Job Availability in Music Therapy
- 1986 Grantwood Area Education Association, Cedar Rapids, IA,  
An In-Service for Area Special Education and Music Teachers Working with Autistic and Severely  
and Profoundly Mentally Handicapped Children
- 1986 Adaptive Music Activities for Special Persons  
Indian Hills Community College, Ottumwa, IA  
North Iowa Area Community College, Mason City, IA  
Northwest Iowa Technical College, Sheldon, IA

- 1985 National Coalition of Arts Therapy Associations Joint Conference, New York, NY  
Presenter: Marketing the Creative Arts:  
Expanding Educational Experiences and Options  
Presenter: Administrative and Legislative Concerns for the Creative Arts Therapist
- 1984 Say, "Yes," to Your Potential, NAMT National Conference, Albuquerque, NM
- 1984 Say, "Yes," to Your Potential, Midwestern Regional Conference, St. Louis, MO
- 1983 Music and Your Mind, Issues on Wellness,  
University Counseling Service Program Day, Iowa City, IA
- 1982 Midwestern Regional Mini Institute, NAMT Regional Trainer,  
NAMT/OSE Special Project, Kansas City, KS
- 1981 Meeting the Needs of Today's Children Through Music,  
University of Northern Iowa School of Music, Cedar Rapids, IA
- 1981 Music in a Nursing Home, Activity Directors Workshop,  
Kirkwood Community College, Cedar Rapids, IA
- 1981 Helping People Through Music Therapy, Very Special Arts Festival, Dubuque, IA
- 1980 Music in a Nursing Home, Activity Directors Workshop,  
Northeast Iowa Technical Institute, Dubuque, IA
- 1980 Music Therapy Techniques with Severe and Profound Mentally Handicapped Children in the  
Public Schools, Government Affairs Committee,  
Midwestern Regional Conference, St. Louis, MO

<b>Total to Date</b>	<b>\$331,605</b>	
2011	\$30,500	Sempre Fi Fund to support active-military treatment programs
2011	\$1,000	Samuel I and John Henry Fox Foundation
2011	\$500	Kiwanis Club of Poway
2011	\$5,000	Pacifica Foundation
2010–2011	\$7,000	Charity Smith: National Society of Memorial Fund, Ariana Fund
2010–2011	\$14,035	Child Development Program Offices, Even-Start Helping Hands instructional support services, Sound Minds
2010	\$1,893	Injured-Marine Semper Fi Fund
2009–2011	\$14,040	Wellness Foundation, service for SDHIPM patients at Glenbrook
2009	\$3,000	Warren-Nealy Foundation
2008	\$74,823	First 5 Foundation of San Diego
2008	\$8,000	Los Patronas
2008	\$2,500	La Jolla Debutante
2008–2011	\$5,500	Calvary Lutheran Foundation, Resounding Joy Inc.
2004	\$38,000	Program Development Grant funding from Wheat Ridge Ministries to develop a non-profit and create a volunteerism outreach program for lay parishioners using supportive music techniques
2004	\$3,000	Pilot Study Grant for use of music therapy to decrease agitation in dementia patients receiving hospice homecare services, San Diego Hospice, Loving Arms Hospice Foundation
2001	\$5,000	plus \$5,000 match Program Development Grant funding from Nations Hospice Healthcare Foundation to match hospice contributions from three local hospices Elizabeth Hospice, Sharp HealthCare–Lakeview Home, and San Diego Hospice, San Diego, CA
2000	\$5,160	Music Therapy Program Grant renewed, Nations Hospice Healthcare Foundation, San Diego, CA
1999	\$5,160	Music Therapy Program Grant renewed, Nations Hospice Healthcare Foundation, San Diego, CA
1998–1999	\$3,575	Music Therapy Demonstration/Pilot Program, Nations Hospice Healthcare Foundation, San Diego, CA
1994	\$3,000	Rhythm Brought to Life, San Diego Public Arts Advisory Council, Maley Trust Allocation Grant Program
1993–1994	\$99,819	Best Practice in Music Therapy Utilizing Group Percussion Strategies for Promoting Volunteerism in the Well Older Adult, Administration on Aging
1992	\$1,100	Music Therapy Programming for the HIV/AIDS Community in San Diego County, Neil Seymour Fund, Western Regional Chapter of NAMT

1980

Selected as one of 25 participants in the National Association for Music Therapy Training Institute held in Denton, TX, June 16-27, 1980. This two-week institute was funded as part of the United States Office of Education Grant G007901336 entitled Special project: A national in-service training model for educational personnel providing music education/music therapy to severely/profoundly handicapped. Participants were responsible for holding four workshops to disseminate the materials on using music with severely and profoundly handicapped clients.